NADIA MENCO

303-476-1568

nadiamenco@gmail.com

Eyes: Brown | Hair: Brown | Height: 5'

FILM

THE DEATH OF A PAINTER Lead Dir: Qixin Zhou

PINK DOLPHIN Lead Dir: Lucie Tripon/Nadia Menco

The LOST CHAIR

Lead

Dir: Pablo Barrios

THE EMILY, FRIDA AND BILLY COMPLEX

Dir: Nadia Menco

Supporting

ANTIGONA

Lead

Dir: Nadia Menco

Dir: Nadia Menco

Dir: Nadia Menco

THEATRE

Antigona Antigona Atlante Theater I Love the 80's to Death Jean Bonet **Immersion Theater** Yorkville Theater **Prototype Dating** Host Yorkville Theater Bride American Dream Yorkville Theater **Dreaming Games** 1 woman Yorkville Theater Beauty is not Eternal Sunshine 2 woman The Legend of the Sun and the Moon The Moon **Black Circus Theater**

Les Bonnes Solange Persona Theater The Mother Mother
Danza Errante Dancer Colombian Corporation Theater

TRAINING

MEISNER TECHNIQUE Kellen Boyle Houde School of Acting

DIALECT STUDY Chris Lang Chris Lang Studio
FUNDAMENTALS OF ACTING Todd Babcock Babcock Studios
OTHELLO'S STORY Stephen Greenblatt Harvard University

ACTING ON CAMERA Kirkardly Mayer DCP
ACTING ON CAMERA Brian Shea DCP
MASTER CLASS Susan Sarandon FICCI 57
MASTER CLASS Gaspar Noé FICCI 57

FUNDAMENTAL OF DANCE Open Classes Martha Graham School

EDUCATION

THEATRE-BA (On-going) Metropolitan State University of Denver

SPECIAL SKILL

PASSPORT: Current Work Permit

LANGUAGES: Spanish, English and French

SPORTS: Tennis

RECREATIONAL: runner, hiker, salsa dance, modern dance, ballet dance, singing

CERTIFICATION: English as a Second Language ESL

*Selections at Court Metrage Cannes Film Festival, 2015 * and Socially Relevant Film Festival, 2015.